

CATALOGUE
OF
VALUABLE BOOKS,

PRINCIPALLY IN THE
FRENCH LANGUAGE,

TO BE SOLD AT PUBLIC SALE,
ON **THURSDAY, SEPTEMBER 18th, 1845,**

At the Residence of the late

JOSEPH BONAPARTE,

(Count de Survilliers,)

AT
BORDENTOWN, NEW JERSEY,

BY
THOMAS BIRCH, Jr.

Sale to Commence at Eleven o'clock.

BRITISH MUSEUM
NATURAL HISTORY
MUSEUM OF NATURAL HISTORY

NO. 3098 b

DEPOSITED BY

Mrs. P. Avery

CATALOGUE.

1. Corps Universal Diplomatique du Droit des Gens, par J. Dumont, 15 vols. folio ; Amsterdam.
2. La Gerusalemme Liberata, di Torquato Tasso, 2 vols. folio, gilt edges ; Parma.
3. Description Geographique, Historique, Chronologique, Politique et Physique de L'Empire de la Chine et de la Tartarie Chinoise, par J. B. Duhalde, 4 vols. folio ; Paris.
4. La Pucelle, ou la France Delivree, par M. Chapelain, 1 vol. folio ; Paris, 1656.
5. Oeuvres Diverses de Pierre Bayle, 4 vols. folio ; A. La Haye, 1737.
6. Dictionnaire Historique et Critique, par Bayle, 8 vols. folio ; Amsterdam, 1730.
7. L'Art de Verifier les Dates des Faits Historiques des Chartes, des Chroniques et Autres Anciens Monumens, 1 vol. folio ; Paris, 1770.
8. Histoire et Recherches des Antiquities de la Ville de Paris, par Henry Sauvel, 3 vols. folio ; Paris, 1733.
9. Historia delle Guerre Civili di Francia, di Henrico Caterino Davila, 2 vols. folio ; Venitia, 1733.
10. Biblia Sacra Vulgatea Editionis, cum Annotationibus, J. B. Du Hamel, 2 vols. folio, gilt edges ; Matriti, 1767.
11. Recherches sur les Volcans etiens du Vivarais et du Velay, par M. Faujas de Saint Fond, 1 vol. folio ; Grenoble, 1778.
12. Annales des Provinces-Unies, par M. Basnage, 2 vols. folio ; A La Haye, 1726.

13. Recueil des Historiens des Gaules et de la France, par Martin Bouquet, 13 vols. folio ; Paris, 1738.
14. Geographie Ancienne Abregee, par M. D'Anville, 1 vol. folio, 1769.
15. Orazione Recitata nell' Instituto della Scienza di Bologna, 1 vol. folio, 1794.
16. Impostures Innocentes, ou Recueil D'Estampes d'apres Divers Peintres Illustres, par Picart, 79 plates, 1 vol. folio ; Amsterdam, 1734.
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19. Polyglot Bible, six languages, 6 vols. folio, morocco, gilt edges ; 1520.
20. Die Delitti e delle Pene, 1 vol. 4to. ; Paragi, 1781.
21. Martiali Epigrame, 1 vol. folio ; Venetiis, 1485.
22. Opere di Niccolo Machiavelli, 6 vols. 4to. ; 1782.
23. Dissertation Sulla Storia Lucchese, vol. 1, 4to.
24. Tasso Gerusalemme Liberata, 2 vols. 4to., plates ; Paragi, 1785.
25. Dizionario Ragionato di Giurisprudenza Marittima e di Commercio del Baldasseroni, 4 vols. 4to. ; Livorno, 1810.
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27. Des Corps Politiques et de la leurs Gouvernements, 2 vols. 4to.
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33. Histoire des Guerres D'Italie, par Guichardin, 3 vols. 4to. ; Londres, 1738.
34. Le Droit des Gens ou Principes de la Loi Naturelle, 2 vols. 4to. ; Londres, 1758.
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36. L'Ambassadeur et ses Fonctions, par Wicquesfort, 2 vols. 4to. ; Cologne, 1715.
37. Traite du Droit Public de L'Empire D'Allemagne, 4to. ; Paris, 1748.
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Sold Sept 17, 1845 -

2A

CATALOGUE.

Abbreviations.—C, canvass; W, wood; L, length; H, height.

BILLIARD ROOM.


1. SWEBACH.—Turk on Horseback.
C. 1 ft. 1 in. L. by 1 ft. 4 H.
2. ABRAHAM BLOEMAERT.—Small Landscape, with numerous figures.
W. 1 ft. 5 in. L. by 1 ft. H.
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C. 1 ft. 9 in. L. by 2 ft. 1 H.
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W. 2 ft. L. by 1 ft. 5 H.
6. DE MARNE.—French Landscape. Arrival of the Diligence at the Gates of a City. Cattle, figures.
C. 2 ft. L. by 1 ft. 8 H.
7. SWEBACH.—French Hussar on White Horse, with Dog.
C. 1 ft. 9 in. L. by 1 ft. 5 H.
8. SIMON DENYS.—Storm at Night. Barn on Fire, Cattle rushing out.
C. 7 ft. 6 in. L. by 5 ft. 4 H.
9. VANDERLINCK.—Italian Landscape, with Ancient Monument.
C. 3 ft. 9 in. L. by 2 ft. 8 H.

10. LUCA GIORDANO.—Hercules and Omphale.
C. 3 ft. 9 in. L. by 7 ft. 3 H.
11. LUCA GIORDANO.—Rape of Dejanire.
C. 3 ft. 9 in. L. by 7 ft. 3 H.
12. VERNET.—Falls of Tivoli.
C. 2 ft. 1 in. L. by 3 ft. 2 H.
13. Do. Falls of Tivoli (different view) companion to
the above.
C. 2 ft. 1 in. L. by 3 ft. 2 H.
14. RUBENS.—Two Lions, and Fawn.
C. 7 ft. 8 in. L. by 4 ft. 7 H.
15. LUCA GIORDANO.—Rinaldo in the Garden of Armida,
from Tasso.
C. 3 ft. 2 in. L. by 7 ft. 3 H.
16. LUCA GIORDANO.—Burning of Olindo and Sophronia.
C. 2 ft. 10 in. L. by 7 ft. 3 H.
17. NATOIRE.—Toilet of Venus.
C. 5 ft. 6 in. L. by 6 ft. 5 H.

DRAWING ROOM.

18. VAN OSS.—Flowers.
On Copper. 10 in. L. by 13 in. H.
19. CANALETTO.—View of London Bridge.
C. 3 ft. 8 in. L. by 1 ft. 9 H.
20. JOSEPH VERNET, 1782.—A Calm, Morning Scene.
Fishermen in the foreground, a Ship with sails loose in
the centre. This picture and No. 21 have been engraved,
and are choice specimens of this Master.
C. 8 ft. 4 in. L. by 5 ft. H.

21. **SAME MASTER.**—Storm clearing off, Ship on the Rocks, the inhabitants of the Coast rescuing the passengers, and carrying them up the rocks.
C. 10 ft. L. by 5 ft. H.
22. **DUTCH SCHOOL.**—View of a Country Palace.
W. 1 ft. 2 in. L. by 1 ft. H.
23. **ITALIAN SCHOOL.**—Holy Family, with Landscape background.
C. 1 ft. 7 in. L. by 2 ft. H.
24. **DUTCH SCHOOL.**—Small Marine View, Calm.
W. 1 ft. 2 in. L. by 10 in. H.
25. **GERARD LAIRESSE.**—Temptation of St. Anthony.
1 ft. 4 in. L. by 1 ft. 8 H.
26. **S. DENIS.**—Rich Landscape, Mountain Scenery, with waterfall; Cattle and figures in the foreground.
C. 7 ft. 6 in. L. by 5 ft. 4 H.
27. **S. DENIS.**—Landscape, Italian Scenery, Bay of Naples. Cattle at Fountain in foreground; rich effect of sunset.
C. 7 ft. 3 in. L. by 5 ft. 2 H.

 Denis was a native of France, settled at Naples, and was a very able landscape painter, and executed a number of beautiful pictures for the Count of Naples. He is reproached with having an extraordinary predilection for painting Cows; for there is not one of his pictures in which there is not one or more of these animals. His pictures have a fine effect; and his accuracy was so great, that a botanist could determine the character of all the plants which he introduced.—*Pilkington*.

SMALL ROOM, *next to Drawing Room.*

28. **ITALIAN.**—Moonlight Landscape, figures in foreground, with torchlight.
C. 3 ft. 10 in. L. by 2 ft. 8 H.
29. **GASPAR POUSSIN.**—Rich Landscape.
C. 2 ft. 8 in. L. by 2 ft. 1 H.

30. FRANCIS FRANCK, called the young.—A Dutch Fair, with numerous figures. Highly finished.
C. 5 ft. 9 in. L. by 4 ft. H.
31. GIO BOTTA COLOMBA.—Moonlight Wood Scene, with group of Gipseys round a fire.
C. 2 ft. 10 in. L. by 3 ft. 10 H.
32. GIO BOTTA COLOMBA.—Landscape Mountain Scenery Cascade and Bridge, numerous figures in foreground.
C. 2 ft. 10 in. L. by 4 ft. H.
33. FLEMISH.—Landscape, Horsemen and Dogs.
W. 1 ft. L. by 1 ft. 4 H.
34. Do Old Bridge and Fisherman.
W. 1 ft. 1 in. L. by 1 ft. 6 H.

LIBRARY.

35. ALEXANDER ADRIANSEN.—Fish and Dead Game.
W. 3 ft. L. by 2 ft. 3 H.
36. Do do Still Life, Chaffing Dish, with fowl on it, Flagons, Goblets, Lemons, &c.
W. 3 ft. L. by 1 ft. 10 H.
37. GERARD TEREURGH.—Departure of the Prodigal Son.
C. 1 ft. 10 in. L. by 2 ft. 8 H.
38. Do do Return of the Prodigal Son.
Companion to No. 37. Same size.
39. GASPAR VAN EYCK.—Coast Scene, Castle on a Hill, Boats and figures in the foreground.
C. 3 ft. 8 in. L. by 2 ft. 4 H.
40. FRENCH SCHOOL.—(Modern.) Landscape, Sportsmen with Horsemen and Dogs.
C. 3 ft. 7 in. L. by 1 ft. 7 H.

41. COMPANION to the above.—Landscape, with Fishermen.
Same size.
42. ITALIAN SCHOOL.—Sleeping Female.
C. 3 ft. L. by 2 ft. 2 H.
43. DAVID TENIERS, the Old.—Landscape, with Gipseys
in foreground.
C. 3 ft. 3 in. L. by 2 ft. 5 H.
44. ITALIAN SCHOOL.—Landscape, Castle on the Hill.
W. 1 ft. 5 in. L. by 1 ft. 9 H.
45. DAVID TENIERS, the Old.—Two Peasants, and Dog.
C. 1 ft. 6 in. L. by 2 ft. 3 H.
46. ITALIAN SCHOOL.—Christ Bound.
C. 10 in. L. by 1 ft. 3 H.
47. Do do Portrait of a Boy laughing.
C. 1 ft. 7 in. L. by 2 ft. H.
48. LAURENT DE LA HYRE.—St. Sebastian pierced by
an Arrow.
C. 3 ft. L. by 4 ft. H.
49. RUYSDAEL.—Rich Wooded Landscape.
W. 2 ft. 10 in. L. by 2 ft. H.
50. M. A. CAMPIDOGLIO.—Rich display of Fruit and Vegetables.
C. 5 ft. L. by 2 ft. 8 H.
51. Do do Companion to No. 50.
52. ITALIAN SCHOOL.—Architecture, Collonade near the
Sea.
C. 5 ft. 1 in. L. by 2 ft. 9 H.
53. BASSANO.—The Entrance into the Ark. The Animals
in pairs passing the foreground; a white Horse carrying
a Sack, the centre of the group. The style of the com-
position is solemn and grand, and the finish minute.
C. 6 ft. 9 in. L. by 3 ft. 7 H.

54. PARET, 1786.—Landscape; walled City in the distance, Figures, Sheep, &c. in the foreground; a charming picture.
C. 3 ft. 10 in. L. by 2 ft. 5 H.

55. GASPAR VAN EYCK.—Naval Engagement between Spaniards and Turks; numerous figures, painted with uncommon spirit, and well drawn.

C. 3 ft. 10 in. L. by 2 ft. 9 H.

56. SCHOOL OF CARRACCHI.—Man carrying Sheep, Old Woman, and other figures.

C. 3 ft. 3 in. L. by 2 ft. 9 H.

57. SNEYDERS.—Portrait of a Hawk sitting on the branch of a Tree.

C. 3 ft. 5 in. L. by 2 ft. 7 H.

58. REMBRANDT.—Head of a Turk, with flowing Beard.

C. 1 ft. 6 in. L. by 1 ft. 10 H.

59. Do Similar subject, same size.

These two pictures are painted with great boldness and force.

60. A. CARRACCHI.—Christ and his Disciples at Sea in a Storm, Christ sleeping.

C. 5 ft. L. by 2 ft. 3 H.

HALL.

61. G. B. COLOMBA.—Palace Garden; a Party taking Refreshments.

C. 3 ft. 2 in. L. by 4 ft. 4 H.

62. Do do Landscape, Venus & Adonis; match to No. 61.

63. Do do Scene in Woods; Woodcutters taking their meals.

C. 2 ft. 10 in. L. by 4 ft. H.

64. G. B. COLOMBA.—Scene in Woods; a Gipsej Party.
Match to No. 63.

65, 66. VERNET.—Marine Views.

C. 3 ft. 5 in. L. by 2 ft. 5 H.

67. Marked P. G. V.—Snow Piece, with figures.

C. 3 ft. 3 in. L. by 2 ft. 5 H.

68. Do do Fire Scene, match to No. 67.

69, 70. LUCA GIORDANO.—These Paintings in the centre and foreground have a large display of the Fish and Shells of the Mediterranean, the colouring of which is wonderfully beautiful, fresh and brilliant. In the back ground is represented a number of Marine Gods, Nymphs, Cupids, &c.

C. 10 ft. L. by 8 ft. H.

STATUARY ROOM.

71. Splendid Medecii Vase of Porphyre, 3 ft. 1 in. H.

72. Do do do “ damaged.
Presented to the late owner by the King of Sweden.

73. Antique Bronze Casting; Stork & Frog, from Pompeii.

74. Do do Hawk & Animal, do

75. Young Diana and Hound, a splendid piece of Sculpture, by Bartolini, 3 ft. 6 in. H.

76. Female Figure, Roman Dress, 3 ft. 4 in. H., by Bosio.

77. Ceres, to match No. 76, 3 ft. 4 in. H. do

78. Marble Bust, Pauline, sister of Napoleon, by Canova.

79. Do Eliza, do

80. Do Charles Bonaparte, father of Napoleon, by Bartolini.

81. Do Maria Louisa, wife of Napoleon, by Bosio.

82. Marble Bust.—Bacchus, by Bosio.
 83. Do Ariadne: do
 84. pair China Vases.
 85, 86.—2 framed Engravings. Cascade of Tivoli.
 87. 1 framed Engraving.—The Sepulchre, after Poussin.
 88. 1 Do Temple of Venus, after Claude.
 89. 1 framed Engraving.—Tempest, after Poussin.
 90. 1 Do Landscape, after Poussin, (proof)
 91. 1 Do Acis & Galatea, after Claude.
 92. 1 Do Flight into Egypt, after Claude.

SMALL ROOM.

93. BERCHEM.—Landscape, Cattle and figures by fountain.
 C. 4 ft. 4 in. L. by 3 ft. 2 H.
 94. PETERNERS.—Delivery of St. Peter from Prison.
 C. 2 ft. 6 in. L. by 1 ft. 8 H.
 95. GUERCINO.—Group of ten figures; the centre figure is
 Herodias receiving the Head of John the Baptist on a
 charger.
 C. 5 ft. L. by 4 ft. 4 H.
 96. FLEMISH.—Barn Yard Chickens, &c.
 C. 5 ft. L. by 4 ft. H.
 97. ITALIAN.—Martyrdom of St. Cecelia.
 C. 4 ft. L. by 3 ft. H.
 98. SNEYDERS.—Heron, Ducks and Fox.
 C. 4 ft. 6 in. L. by 3 ft. 9 H.
 99. Do Peacocks, and other Birds.
 C. 4 ft. 6 in. L. by 3 ft. 2. H.
 100. ITALIAN.—Ruins of the Temple of Vesta, at Tivoli.
 C. 1 ft. 6 in. L. by 1 ft. 9 H.

DINING ROOM.

101. RUBENS & SNEYDERS.—The centre of this picture represents the Infant Christ and St. John, and three Angels playing with a Lamb. At each side is a pyramid of Fruit and Vegetables, formed round the trunks of two trees. Over the group of Children is a large wreath of Fruit and Flowers, with Birds on it. The figures in this picture are by Rubens, the fruit, &c. by Sneyders.

C. 8 ft. 10 in. L. by 5 ft. 10 H.

102. SCHOOL OF GUIDO.—Magdalen and two Cupids.

C. 4 ft. 4 in. L. by 5 ft. 3 H.

- 103, 104. TENIERS, the Elder.—Large Landscapes, figures in foreground.

C. 8 ft. L. by 5 ft. 10 H.

105. RUBENS.—The Lion caught in a Net.

C. 6 ft. 3 in. L. by 4 ft. 8 H.

106. SEBASTIAN DEL PIOMBO.—Visitation of St. Anna.

C. 3 ft. 10 in. L. by 5 ft. H.

107. BOGUET.—Passage of the river Po by the French Army.

C. 8 ft. 4 in. L. by 5 ft. 4 H.

LIBRARY, *Up Stairs.*

108. COPY.—St. Jerome, and Virgin and Child.

C. 4 ft. 6 in. L. by 6 ft. 5 H.

109. Do Virgin and Child, with the palm.

C. 4 ft. 6 in. L. by 6 ft. 8 H.

110. POUSSIN.—Roman Architecture.

C. 6 ft. L. by 4 ft. H.

111. VANDERLINCK.—Landscape, with Cascade.
C. 5 ft. 4 in. L. by 3 ft. 9 H.

112. RUBENS.—The Judgment of Paris.
Copper. 2 ft. 10 in. L. by 2 ft. 3 H.

113. Do Diana and Nymphs.
Copper. 2 ft. 10 in. L. by 2 ft. 3 H.

114, 115. ANTONIA TEMPESTA.—Battle Pieces.
C. 4 ft. 10 in. L. by 4 ft. H.

116. VERNET.—View from Nature; Scene near Naples. Village and Castle in the distance, figures in the foreground.
C. 10 ft. L. by 4 ft. 3 H.

117. JACQUES SAVERY.—Royal Stag Hunt. This picture is quite a curiosity, from the large number of Figures and Animals contained in it, and the remarkable labour and care bestowed on the finish of each.
C. 5 ft. 8 in. L. by 3 ft. 9 H.

118. ITALIAN.—Entrance of the Queen of Austria into Mantua. Triumphal procession, numerous figures very carefully painted.
C. 5 ft. 6 in. L. by 3 ft. 9 H.

119. FLEMISH.—A very curious old Painting, representing a Triumphal Entry of an Eastern Emperor.
C. 5 ft. 6 in. L. by 3 ft. 9 H.

120. ITALIAN.—Landscape.
C. 3 ft. 5 in. L. by 4 ft. H.

121. SNEYDERS.—Hawk among Chickens, a rare specimen of this Master.
C. 5 ft. 7 in. L. by 3 ft. 9 H.

122. PHILIP DE CHAMPAGNE.—Massanissa and Sophonisba.
C. 5 ft. 2 in. L. by 6 ft. 2 H.

123. ITALIAN.—Cupid and Fruit.

C. 5 ft. 6 in. L. by 4 ft. H.

124. Do (modern) Virgin and Child, with Fish; copy.

C. 5 ft. L. by 6 ft. 8 H.

125. COPY FROM TITIAN.—Sleeping Venus.

C. 5 ft. 4 in. L. by 3 ft. 5 H.

126. LAURENT DE LA HYRE.—Palemon in the guise of a Triton expressing his love for a Nymph seated on a rock above.

C. 4 ft. 2 in. L. by 4 ft. 10 H.

127. GHERARDO DELLE NOTTI.—Christ breaking Bread with his two Disciples at Emaeus.

128. CHARLES LEBRUN.—Daniel defending Susannah.
A beautiful composition.

C. 3 ft. L. by 4 ft. H.

THE END.